

IGOR VLAJNIĆ, *Curriculum vitae*

Born: 31.03.1984., OSIJEK (*Croatia*)

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Professional conductor, chorus master, singer, vocal coach and manager with 12 years working experience in the national opera theatre at various positions. High level of education in several musical and non-musical fields combined with real-life experience provides unique person able to perform as professional musician and be a part of various cultural management team. International experience goes around the globe in classical and traditional (world) music. Strong personality, team work, leadership abilities and life-long learning makes Igor Vlajnic valuable member of any organization.

Education:

- Music academy Zagreb (singing), 2013.- present (MA degree expected in 2018)
- Music academy „Ino Mirkovic“, Lovran - Croatia (orchestral conducting), 2001.-2004. (MA degree in 2004.)

Additional training:

- Harvard Business School, Boston USA (Credential of Readiness – CORE program – Financial accounting, Business analytics, Economy for managers), 2016.
- World Bank Group MOOC (Risk & Opportunity Statement of accomplishment), 2016
- University of Virginia – Darden school of business (Project Management Certificate, Business strategy Specialization), 2015.-2016.
- Case Western Reserve University (Inspiring Leadership through emotional intelligence certificate), 2015.

Languages spoken:

Croatian (*native*), English , German , Italian, Russian

Countries performed:

Serbia, Slovenia, Italy, Bosnia and Herzegovina, Austria, German, France, Israel, China, Bulgaria, Macedonia, Portugal, Spain, Czech Republic, United states of America, Nigeria, Cuba and South Africa.

Prizes:

- „Mozart medal“ – Special prize of „Melody as a dialog among civilization“ Association (UNESCO) for special contribution an promoting tolerance and peace dialog among civilizations

- Prize „Boris Papandopulo“ HNK Ivana pl. Zajca for opera „Pčelica Maja“ (best opera performance)
- „Porin“ – Croatian discographic award - best album – Marko Tolja „Christmass in the theatre“, Orchestra and choir of Croatian National Theatre in Rijeka
- Bulgarian composers society Award – best performance of composition of Bulgarian composer (2013)
- Audience award „Rijeka Summer nights Festival“ – for concert „Rock-philharmonic“
- Nomination for Croatian National Theatric Award – category of best conductor of the year for performance in musical & operetta (J. Bock: „Fiddler on the Roof“) (2014)
- Dean's Award – Music academy Zagreb (2015.)
- Belvedere International singing competition – Final rounds, Cape Town, South Africa (2016.)

Membership:

Artistic advisory council, „Melody as dialog among civilisation“ Association, UNESCO, Paris
International Society for music education (ISME), UNESCO, member

Centar za glazbu, CEO, Rijeka, Croatia

Croatian society of music artists (HDGU), President of organization in Rijeka

Croatian society of orchestral and chamber artists (HUOKU)

Croatian Sabor of Culture (HRSK), selector for competition of choirs and chamber ensembles

Lions Grand Prix, member of jury in International competition

Work in Croatian National Theatre „Ivan pl. Zajc“, Rijeka

Opera (conductor):

I.pl.Zajc: „Nikola Šubić Zrinjski“

J. Gotovac: „Ero s onoga svijeta“

G. Verdi: „Traviata“

G. Verdi: „Aida“

G. Donizetti: „Lucia di Lamermoor“

G. Donizetti: „Le convenienze e inconvenienze teatrali“

R. Leoncavallo: „I Pagliacci“

A. Kabiljo: „Casanova u Istri“

B. Bjelinski: „Pčelica Maja“

I.J.Skender: „Šuma Striborova“

D. Zanetovich: „Marco Polo“

(assistant conductor):

A. Ponchielli: „La Gioconda“

G. Puccini: „Tosca“

B. Britten: „Turn of the screw“

P.I.Tschaikovsky: „Evgenij Onjegin“

G. Puccini: „Manon Lescaut“

W. A. Mozart: „Don Giovanni“

J. Massenet: „Werther“

Ch. Gounod: „Faust“

F. Parać: „Judita“

G. Verdi: „Othello“

(soloist):

A. Ponchielli: „La Gioconda“, role of Iseppo

F. Parać: „Judita“, role of the Priest

G. Donizetti: „Le convenienze e le inconvenienze teatrali“, role of Vincenzo Biscroma

J. Strauss: „Die Fledermaus“, role of Eisenstein

G. Puccini: „Madama Butterfly“, role of Goro (Pinkerton – study)

Operetta & musical (conductor):

J. Bock: „Fiddler on the roof“

D. Goggin: „Nonsense“

J. Offenbach: „La vie Parisienne“

Balet (conductor):

P. I. Tschaikovsky: „Nutcracker“

P. I. Tschikovsky: „Swan Lake“ (march 2017.)

M. Nećak: „Diskretni šarm buržoazije“

M. Nećak: „Penelopa i Pjesma nad pjesmama“

„La Valse“

„Barok-balet“

Various (conductor)

K. Weill: „Three-penny opera“

C. Orff: „Carmina burana“

„Amadeus“, music drama

M. Nećak: „Gospoda Glembajevi“

M. Nećak: „Okovani Galileo“

Christmass concerts – Choir of Opera HNK I.pl.Zajca

Education concerts - HNK I.pl.Zajca

As choir master Igor Vlajnic participates in every project of the HNK Ivana pl. Zajca from 2005. – 2016.

In 2014 Igor Vlajnic was appointed Opera company director.

Work outside of HNK Ivana pl. Zajca:

(conductor or assistant conductor):

J. Gotovac: „Ero s onoga svijeta“, HNK Osijek

G. Puccini: „Tosca“, NP Sarajevo

G. Verdi: „Nabucco“, NP Sarajevo

G. Rossini: „L'italiana in Algeri“, UNESCO (Paris)

W. A. Mozart: „Čarobna frula“, UNESCO (Paris) and Avery Fisher Hall (New York)

A. Kaiser: „Astro-ballet“, UNESCO (Paris)

(soloist)

G. Donizetti: „L'elisir d'amore“, role of Nemorino

G. Puccini: „Madama Butterfly“, role of Pinkerton

I. pl. Zajc: „N. Š. Zrinjski“, role of Juranić

I. pl. Zajc: „Momci na brod“, role of Trifun (Dean's award – Music academy in Zagreb, Croatia)

Orchestral conducting:

Orchestra of Opera HNK in Osijek

Orchestra of Opera HNK Ivana pl. Zajca in Rijeka

Rijeka Philharmonic

Prague Philharmonic (Czech republic)

Cuban National Philharmonic (Cuba)

Orchestra St. Luke's, New York (USA)

Hangzhou philharmonic (China)

Nanjing traditional orchestra (China)

Shenzhen orchestra (China)

Nigerian Traditional orchestra (Nigeria)

Melody traditional orchestra (UNESCO)

Significant dates and performances:

Season opening 2009./2010. HNK u Osijeku

New Year's concert HNK u Osijeku (2009)

60. Anniversary of UNESCO-a in Paris (2005)

International Women's day (UNESCO, 2006)

60. Anniversary of the first space flight (UNESCO, 2009)

16. Asian Games (Guangzhou, China, 2010)

Water Festival (Hangzhou, China, 2012) – conductors: Tan Dun (China) and Igor Vlahnić (Croatia)

Nanjing Festival (Nanjing, China, 2014)